

ILLINOIS ARTS COUNCIL

FINAL REPORT

James R. Thompson Center
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Chicago, IL 60601-3298
312/814-6750
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**MASTER ARTIST
ETHNIC AND FOLK ARTS
MASTER /APPRENTICE PROGRAM**

Final reports are due WITHIN 30 DAYS after the ending date on the Grant agreement.

A separate report must be completed by each grantee, Master or Apprentice. **Incomplete or unsigned reports will be returned.**

Consult the Director of Ethnic and Folk Arts Programs if you need assistance in completing this form.

Grantee (Master)

Grant Number

Address

City

Zip

Beginning Date

Ending Date

Grant Amount

Daytime Phone

Please respond to the questions on the reverse in a narrative of up to two pages and attach to this form.

Grantee Signature

Date submitted

Illinois Arts Council Master/Apprentice Program

MASTER Artist Final Report

Please respond to the following questions in a narrative of up to two pages and attach to this form.

Note: A separate written report must be completed by both the Master and the Apprentice, however, you may submit your documentation together.

1. What progress did the apprentice achieve during the apprenticeship? Please describe the actual craft techniques, dances, stories, or songs which the apprentice learned.
2. Besides the art form, were there other aspects of your heritage, such as history, childhood stories, or traditional tales, passed on to the apprentice during this time? If so, please describe them.
3. Did this financial support make a difference in being able to conduct an apprenticeship?
4. Did the apprentice assist you in any aspect of your personal artwork? If yes, please describe.
5. Do you plan to continue working with this apprentice?
6. Would you do anything differently if you received another Master/Apprentice grant?
7. Do you feel this apprenticeship strengthened this art form in your community? If yes, how?
8. Please include any other information you would like to share about this apprenticeship:
 - Documentation of material culture apprenticeships should consist of 9 slides or photographs.
 - Documentation of dance apprenticeships should consist of a minimum of five minutes of videotape.
 - Documentation of music or storytelling apprenticeships should consist of a minimum of five minutes of audiotape or videotape.

A portion of the apprentice's grant may be used to produce documentation. Documentation will not be returned, so please keep a copy for your own records.

NATIONAL ENDOWMENT FOR THE ARTS REQUIREMENTS

THE FOLLOWING TWO QUESTIONS ARE PART OF A DATA COLLECTION PROJECT THAT DOCUMENTS NATIONAL TRENDS OF GRANTS IN THE ARTS. COMPLIANCE IS REQUIRED BY THE NATIONAL ENDOWMENT FOR THE ARTS. THE ILLINOIS ARTS COUNCIL WILL NOT USE THIS INFORMATION DURING THE GRANTMAKING PROCESS.

NEA1. In reference to your racial/ethnic heritage, please check any combination of the below that apply.

- | | |
|--|--|
| <input type="checkbox"/> A Asian | <input type="checkbox"/> N American Indian/Alaska Native |
| <input type="checkbox"/> B Black/African American | <input type="checkbox"/> P Native Hawaiian/Pacific Islander |
| <input type="checkbox"/> H Hispanic/Latino | <input type="checkbox"/> W White |
| <input type="checkbox"/> 99 No single group | |

NEA2. If the majority of the grant activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a designated population, check that group's code from the list below. If the grant or activity is not designated to represent or reach any one particular group, check Box 99.

- | | |
|--|--|
| <input type="checkbox"/> A Asian | <input type="checkbox"/> N American Indian/Alaska Native |
| <input type="checkbox"/> B Black/African American | <input type="checkbox"/> P Native Hawaiian/Pacific Islander |
| <input type="checkbox"/> H Hispanic/Latino | <input type="checkbox"/> W White |
| <input type="checkbox"/> 99 No single group | |